

1. **LOOKIN' UP** (4:34)
(Jim Hall) Janhall Music (BMI)
2. **ALL THE THINGS YOU ARE** (6:58)
(Jerome Kern) Polygram International Publishing (ASCAP)
3. **THE BIRDS AND THE BEES** (5:04)
(Attila Zoller) Selected Sound and Maya Music (Gema)
4. **IMPROVISION NO. 1** (1:05)
(Jim Hall, Pat Metheny) Janhall Music/Pat Meth Music Corp. (BMI)
5. **FALLING GRACE** (4:39)
(Steve Swallow) Wonder Buns, Inc. (BMI)
6. **BALLARD Z** (4:33)
(Pat Metheny) Pat Meth Music Corp. (BMI)
7. **SUMMERTIME** (5:35)
(Du Bose Heyward, George Gershwin, Ira Gershwin) George Gershwin Music/Ira Gershwin Music/ Du Bose & Dorothy Heyward Music/WB Music Corp. (ASCAP)
8. **FARMER'S TRUST** (5:29)
(Pat Metheny) Pat Meth Music Corp. (BMI)
9. **COLD SPRING** (6:29)
(Jim Hall) Janhall Music (BMI)
10. **IMPROVISION NO. 2** (1:11)
(Jim Hall, Pat Metheny) Janhall Music/Pat Meth Music Corp. (BMI)
11. **INTRO THE DREAM** (3:05)
(Pat Metheny) Pat Meth Music Corp. (BMI)
12. **DON'T FORGET** (4:46)
(Theme from the film Passaggio per il Paradiso) (Pat Metheny Pat Meth Music Corp. (BMI)
13. **IMPROVISION NO. 3** (3:22)
(Jim Hall, Pat Metheny) Janhall Music/Pat Meth Music Corp. (BMI)
14. **WAITING TO DANCE** (4:38)
(Jim Hall) Janhall Music (BMI)
15. **IMPROVISION NO. 4** (2:37)
(Jim Hall, Pat Metheny) Janhall Music/Pat Meth Music Corp. (BMI)
16. **IMPROVISION NO. 5** (2:08)
(Jim Hall, Pat Metheny) Janhall Music/Pat Meth Music Corp. (BMI)
17. **ALL ACROSS THE CITY** (7:34)
(Jim Hall) Janhall Music (BMI)



Jim Hall

&

Pat Metheny



Total Playing Time [73:57]



Produced by:
Gil Goldstein, Steve Rodby and Pat Metheny

Recording and Mixing Engineer: Jay Newland, assisted by Pete Karam

Assistant Engineers at Manchester

Craftsmen's Guild: Jay Dudt and Jay Ashby

Technical Consultant at Manchester Craftsmen's

Guild: Michael Bishop

Digital Assembly: Rob Eaton

Mastering Engineer: Ted Jensen at Sterling Sound

Technical Coordination: David Oakes

Guitar Technician: Carolyn Chrzan

Project Coordination MCG (Pittsburgh): Marty Ashby

Premix Organization and Digital Editing: Steve Rodby

Live Announcer: Tony Mowod

Photo: Deborah Feingold

Art Director and Cover Design: Anilda Carrasquillo

Tracks 1, 4, 5, 6, 10, 11, 12, 13, 14, 15, and 16
are studio recordings.

Tracks 2, 3, 7, 8, 9, and 17 are live recordings.

Recorded at Right Track Studios, New York,
July 30-31, 1998, and Manchester
Craftsmen's Guild, Pittsburgh, Pennsylvania,
Mixed at Right Track Studios, New York, October, 1998

Cold Spring and All Across the City were arranged by Jim;
The Birds and the Bees, Summertime and Don't Forget were
arranged by Pat; Ballard Z was arranged by Gil Goldstein,
and all others arranged by Jim and Pat

METHENY GROUP PRODUCTIONS

www.patmethneygroup.com

Special thanks to John Snyder, Jay Newland, David Oakes, Gil Goldstein, Steve Rodby, Pete Karam, Carolyn Chrzan, Billy Bassett, David Shoemson, Bob Woods and everyone at Terac; Matt Pierson, Barry Bogiovi and everyone at Right Track; Marty Ashby, William E. Strickland and everyone at Manchester Craftsmen's Guild in Pittsburgh; Ibanez Guitars, D'Addario Strings, Jane Hall, Devra Hall, Jodi Serio, Ellen Goldstein, and Latifa and Nicolas Djakeem Matheny.

— Jim Hall and Mat Metheny

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23307 Commerce Park Rd. Cleveland, Ohio 44122
www.telarc.com

REDESIGNED CD DISC





Jim Hall & Pat Metheny

CD-83442

JIM HALL & PAT METHENY

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JIM HALL & PAT METHENY

ORIGINAL CD BOOKLET

BACK COVER

FRONT COVER

CD-83442
Printed in U.S.A.

1. Lookin' Up [4:34]
(Jim Hall) Janhall Music (BMI)
2. All the Things You Are [6:58]
(Jerome Kern) Polygram International Publishing (ASCAP)
3. The Birds and the Bees [5:04]
Dedicated to our good friend, Attila Zoller
(Attila Zoller) Selected Sound and Maya Music (GEMA)
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(Jim Hall, Pat Metheny) Janhall Music / Pat Meth Music Corp. (BMI)
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George Gershwin Music / Ira Gershwin Music /
Du Bose & Dorothy Heyward Music / WB Music Corp. (ASCAP)
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(Jim Hall, Pat Metheny) Janhall Music / Pat Meth Music Corp. (BMI)
17. All Across the City [7:34]
(Jim Hall) Janhall Music (BMI)

JIM HALL
electric guitar

&

PAT METHENY
electric guitar
acoustic guitars
fretless classical guitar
42-string guitar

Total Playing Time [73:57]

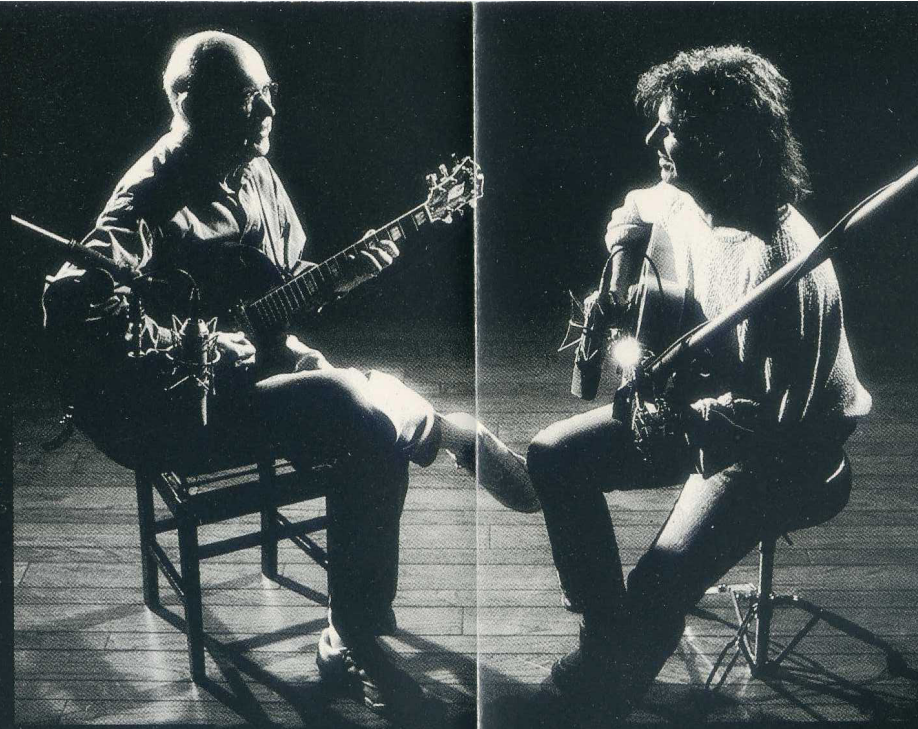
JIM HALL
PAT METHENY

TELARC

ORIGINAL CD BOOKLET

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PAGE 3



Recorded at Right Track Studios, New York, July 30–31, 1998, and Manchester Craftsmen's Guild, Pittsburgh, Pennsylvania, August 1–2, 1998
Mixed at Right Track Studios, New York, October, 1998

Tracks 1, 4, 5, 6, 10, 11, 12, 13, 14, 15, and 16 are studio recordings.
Tracks 2, 3, 7, 8, 9, and 17 are live recordings. Jim is featured to the left channel, Pat to the right.

Cold Spring and *All Across the City* were arranged by Jim; *The Birds and the Bees*, *Summertime* and *Don't Forget* were arranged by Pat; *Ballad Z* was arranged by Gil Goldstein, and all others arranged by Jim and Pat.

Special thanks to John Snyder, Jay Newland, David Oakes, Gil Goldstein, Steve Rodby, Pete Karam, Carolyn Chrzan, Billy Bassett, David Shoemson, Bob Woods and everyone at Telarc; Matt Pierson, Barry Bongiovi and everyone at Right Track; Marty Ashby, William E. Strickland and everyone at Manchester Craftsmen's Guild in Pittsburgh; Ibanez Guitars, D'Addario Strings, Jane Hall, Devra Hall, Jodi Serio, Ellen Goldstein, and Latifa and Nicolas Djakeem Metheny.

— Jim Hall and Pat Metheny

Produced by:
Gil Goldstein, Steve Rodby and Pat Metheny
Recording and Mixing Engineer:
Jay Newland, assisted by Pete Karam
Assistant Engineers at Manchester
Craftsmen's Guild: Jay Dudt and Jay Ashby
Technical Consultant at Manchester Craftsmen's
Guild: Michael Bishop
Digital Assembly: Rob Eaton
Mastering Engineer: Ted Jensen at
Sterling Sound
Technical Coordination: David Oakes
Guitar Technician: Carolyn Chrzan
Project Coordination: David Shoemson
Production Coordination MCG (Pittsburgh):
Marty Ashby
Premix Organization and Digital Editing:
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ORIGINAL CD DISC



ORIGINAL TRAY CARD BACK PRINT



ORIGINAL TRAY CARD

CD-83442

JIM HALL & PAT METHENY

electric guitar • electric guitar • acoustic guitars • fretless classical guitar • 42-string guitar

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2. All the Things You Are [6:58]	8. Farmer's Trust [5:29]	14. Waiting To Dance [4:38]
3. The Birds and the Bees [5:04]	9. Cold Spring [6:29]	15. Improvisation No. 4 [2:37]
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Total Playing Time [73:57]

JIM HALL & PAT METHENY

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STEREO CD-83442

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